

ON REFLECTIONS _____ /

What do you see at the edge of your footsteps? Quite sure that your eyes advance exactly like you do: moving ahead, not for any other reason that you are a biped without feathers. They look for other human beings who walk, who ride their bikes or glide along the streets wrapped in plastic and steel shells so called cars. Yes, pretty sure that you stopped looking at the ground long time ago, just knowing you are a technological advanced hominid in a world where the marks have become worthless. Footprints and traces populated the Earth when your ancestors were hunters and recollectors, but your neolitical contemporaries don't need them anymore. Maybe symbols, directions, traffic signals, indications for being a proper pedestrian are good enough for you because, quite probably, you are a kind person who understands that it is convenient to pay attention at the guidelines. Perhaps it also happens that there are people like me. I look at the ground, you know? I seek traces, I search, I search, I collect them, gazing at what it is not important, the tiny things, marks, signals, wiped off trails, fleeing images that remain only some hours in the puddles you walk on without seeing them, without looking at them, without remembering them because you never paid attention. I offer you - unavoidable part of this comfortable Cain's invention named city- their-your contingency.



Grúa / Serie Reflejos , 2011 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.



Lloviendo Sangre / Serie Reflejos , 2010 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.



Rojp sobre verde / Serie reflejos 2012 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2AP.



Los colores del jersey de mi hermana _ The Colors of my Siste Sweater / Serie reflejos 2010 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2AP.



Mediterráneo _ Mediterranean Sea / Serie reflejos 2012 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2AP.



Hora de la cena en la DDR / Dinner's time in the DDR / Serie reflejos 2012 _ 48 x 27 cm _ C-Print
_ Ed. 5 + 2AP.



Escapada_ Escape / Serie reflejos 2010 _ 48 x 27 cm _ C-Print
_ Ed. 5 + 2AP.