

NATALIA PÉREZ-GALDÓS _ MORDOR'S EYE IN PHOS _LAB

ON MORDOR'S EYE SERIES _____ /

There was a time where people played to raise a tower from which they could see the (whole) world. Almost a new Babel's defy. The pride from one side of the city was the fear from the other. What was this cement pupil that contemplated their deeds and tribulations? The days passed under its shade while new tiny cataclysms led the steps of the passers-by. The fear dissolved away slowly and the tower became the rotation axis of a new, free, city. Still its pride requires always looking up, as if she was a deity. But though she doesn't like it, she leaves traces on the wet surfaces. The rain that comes from much higher territories becomes an ally helping to draw her on many secret unnoticed places, in between frontiers that only can be perceived by a look predisposed to tell stories. This sample of images will let you imagine some of them.

Natalia worked on Mordor's Eye series for three years looking and hunting the reflections of the Berlin TV Tower after the rain (2009-2012). In winter, during the fall, the spring and the summer, mornings, afternoons... All for the fugitive beauty hide in the floor.

FROM THE SERIES *MORDOR'S EYE*



Mordor's Eye / Nebel /, 2010 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.



Mordor's Eye / Among flowers /, 2010 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.



Mordor's Eye / Untitled /, 2009 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P



Mordor's Eye / High tide /, 2011 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P

phøs _ lab _____ [für fotografie [*und sonstiges*]

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Mordor's Eye / Biberkopfs Verlassens seiner Spelunken / 2011 _ 48 x 27 cm_C-Print_Ed. 5 + 2.A.P



Mordor's Eye / Crack / , 2009 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.

phøs _ lab _____ [für fotografie [*und sonstiges*]

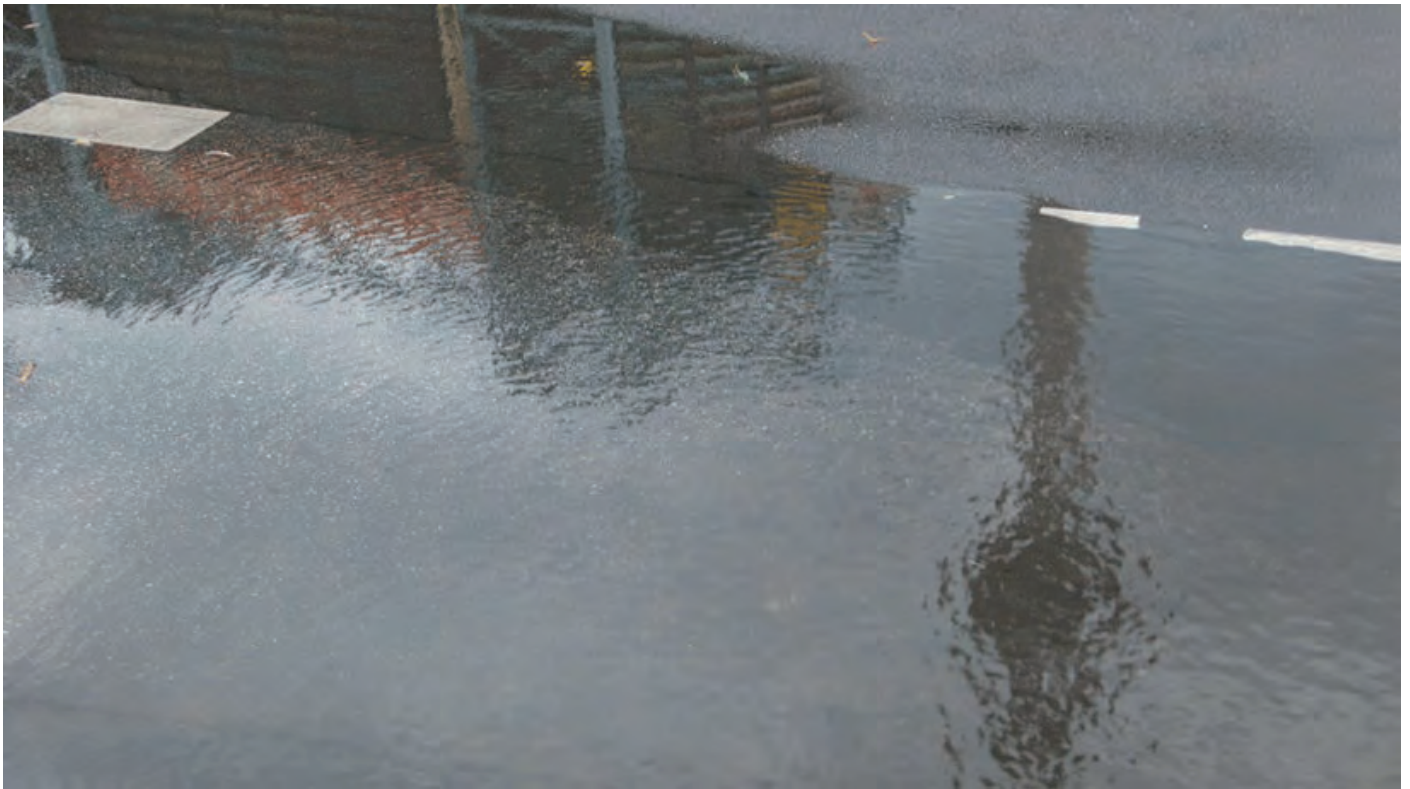
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Mordor's Eye / Liebe / , 2011 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.



Mordor's Eye / Crack / , 2009 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.



Mordor's Eye / Liebe / , 2011 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.



Mordor's Eye / Crack / , 2009 _ 48 x 27 cm _ C-Print _ Ed.5 + 2.A.P.

phøs _ lab _____ [für fotografie [*und sonstiges*]

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Mordor's Eye / Liebe / , 2011 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.

ON REFLECTIONS _____ /

What do you see at the edge of your footsteps? Quite sure that your eyes advance exactly like you do: moving ahead, not for any other reason that you are a biped without feathers. They look for other human beings who walk, who ride their bikes or glide along the streets wrapped in plastic and steel shells so called cars. Yes, pretty sure that you stopped looking at the ground long time ago, just knowing you are a technological advanced hominid in a world where the marks have become worthless. Footprints and traces populated the Earth when your ancestors were hunters and recollectors, but your neolitical contemporaries don't need them anymore. Maybe symbols, directions, traffic signals, indications for being a proper pedestrian are good enough for you because, quite probably, you are a kind person who understands that it is convenient to pay attention at the guidelines. Perhaps it also happens that there are people like me. I look at the ground, you know? I seek traces, I search, I search, I collect them, gazing at what it is not important, the tiny things, marks, signals, wiped off trails, fleeing images that remain only some hours in the puddles you walk on without seeing them, without looking at them, without remembering them because you never paid attention. I offer you - unavoidable part of this comfortable Cain's invention named city- their-your contingency.



Grúa / Serie Reflejos , 2011 _ 48 x 27 cm _ C-Print _ Ed. 5 + 2.A.P.